

# Teresa Anstatt, *BM, EMC*

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## Soprano

Experienced symphonic soloist able to deliver high-quality performances of challenging pieces with high tessitura. Significant experience singing Baroque music with choir and orchestra. Vocal range from G below middle C to high D#. Accustomed to singing in English, German, Latin, French, and Italian. Background includes top billing, featured solos, ensemble performance, vocal coaching, and choral directing experience.

## Education and Coaching

- 2014 Actors Models and Talent for Christ development program participant and member  
2010-2011 Private Coaching, Luke Housner, Academy of Vocal Arts, Philadelphia, Pennsylvania  
2007-2008 Private Voice Lessons, Dr. Thomas Houser, New Holland, PA  
2002-2004 One Year of Private Voice Lessons and Three Years Under Directorship, Deborah Prishman Gryniewicz,  
*Director of Jubilant Voice Ministries and member of Voices of the Pops, Philadelphia*  
2002-2003 Coursework, French and Italian, Bucks County Community College, Newtown, Pennsylvania  
2002 Accepted into Esther Boyer College of Music, Temple University  
1993 Coursework, Choral Conducting, Westminster Choir College, Rider University  
1989-1990 Private Voice Lessons, Dr. Suzanne Hickman, Professor, Westminster Choir College, Rider University  
1988 **Bachelor of Music, Vocal Performance**, Wheaton College Conservatory of Music, Wheaton, Illinois  
Opera Workshop Performance of Menotti's *The Old Maid and the Thief*  
Concerto Competition Winner, 1987

## Notable Performances

- 2013 Miss Jones, *How to Succeed In Business Without Really Trying*, directed by Jack Hill, The Broadway Theatre of Pitman, Pitman NJ  
2012 Understudy for Lynn, *It's a Grand Night For Singing*, produced by Bruce Lumpkin, The Walnut Street Theatre, Philadelphia, PA  
2011 Soloist, York Symphony, directed by Dr. Robert Hart Baker, Dvorák: Mass in D Major  
2010 Soloist (Top Billing), *Cool Sounds Concert*, An Evening of Rodgers & Hammerstein Classics, York Strand Capital Performing Arts Center  
2009 Gretchen, *The Student Prince*, Romberg/Donnelly, Harrisburg Opera Association

2007	First Spirit, director of Spirits, <i>The Magic Flute</i> , Mozart, Harrisburg Opera Association; directed by Adam Klein of the Metropolitan Opera Company
2005	Choral Soloist, <i>Requiem</i> , Faure, Harrisburg Choral Society
2007, 2009	Featured Soloist, Independence Day Celebration, York Symphony Orchestra
2006	Featured Concert Soloist, The Peace Church Chorale
2006	Soloist, <i>One Step Off Broadway</i> , Wednesday Club, Hilton Hotel Harrisburg
2006	Recital Soloist, Arts Fest, Harrisburg, Pennsylvania
2005	Concert Soloist, Live Televised Open-air Performance on Danube River, Galati, Romania
2005	The Fairy Godmother, <i>The True Story of Cinderella</i> , W. Martin, PMEA District I Choral Festival, Quakertown, Pennsylvania
2004	Soloist, <i>Creation</i> , Haydn, Riverside Symphonia
1997	<i>The Tsar's Bride</i> , Rimsky-Korsakov; directed by Eve Queller, Opera Company of New York

## *Ensembles*

2005-2010	<p>Wednesday Club, Harrisburg, Pennsylvania</p> <ul style="list-style-type: none"> <li>• Attained membership in by-audition-only performing arts organization with long history in city of Harrisburg.</li> <li>• Selected to adjudicate performances at Arts Fest recital and to audition prospective members.</li> </ul>
1993-1998	<p>Princeton Pro Musica, Princeton, New Jersey</p> <ul style="list-style-type: none"> <li>• Functioned as section leader, choral soloist, solo understudy, and substitute choral director for professional choir that performed major choral works.</li> <li>• Sang under direction of Dr. Frances Slade, faculty member at Rutgers University.</li> <li>• Performed with small women's ensemble that performed for events such as festivals at Rutgers that featured music of female composers, fundraisers, and invitation-only events.</li> <li>• Taught sectionals and managed vocal warmups in role as associate choral director.</li> <li>• Invited to perform solos at New Jersey Governor's mansion.</li> </ul>
1980-1994	<p>Central Baptist Church, Trenton, New Jersey</p> <ul style="list-style-type: none"> <li>• Directed sanctuary choir, which sang variety of literature including spirituals, contemporary classics, and standard choral repertoire.</li> <li>• Worked with choir that included professional opera singers and Yale graduates; hired brass and other instrumental soloists to supplement piano and organ accompaniment for special occasions.</li> </ul>

## *Teaching Experience*

1988-Present	<p>Private Voice and Sight Reading Instructor</p> <ul style="list-style-type: none"> <li>• Currently teaches private voice lessons and for-credit sight singing classes at <b>Delaware County Christian School</b></li> <li>• 2011 created curriculum and taught a for-credit elective on preparing and auditioning for Broadway shows at DCCS</li> <li>• Taught voice and piano lessons to students from age 6 to adulthood, including singers with bachelor's degrees in vocal performance.</li> <li>• Many students have received CAPPIES nominations or awards and have gained entrance into universities and received scholarships including full-tuition awards to study music theatre.</li> </ul>
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