

Teresa Anstatt EMC

(717) 497-4328

tanstatt@gmail.com

Height: 5'5", Weight: 120 lbs.

Eyes: Blue, Hair: Brown

Soprano with Mixed belt

THEATER

How to Succeed In Business
It's a Grand Night for Singing
Evita

Miss Jones
Understudy for Lynn
Evita's sister

Broadway Theatre, Pitman
Walnut Street Theatre
Clarence Brown Theatre

OPERA/CONCERT

Cool Sounds Concert, An
Evening of Rogers and
Hammerstein Classics

Soloist (Top Billing)

The York Strand Capitol
Performing Arts Center

The Student Prince
The Magic Flute

Gretchen
First Spirit,
Sub-director of spirits

Harrisburg Opera Assoc.
HOA, Adam Klein of the MET

One Step Off Broadway
Showcase

Soloist

The Wednesday Club

The True Story of Cinderella

Fairy Godmother

PMEA District Choral
Festival

The Tsar's Bride

Chorus

Opera Co. of NY, Eve Queller

Carmen

Chorus

Princeton Pro Musica

The Old Maid and the Thief

Letitia

Wheaton College

Conservatory

TRAINING

BM in Vocal Performance
Walnut Street Theatre
Walnut Street Theatre
Voice/Acting
Voice

Wheaton College Conservatory of Music
Musical Theatre (Heidi Hayes)
The Business of the Business (Brian Kurtas)
Deborah Prishman Greniewicz (Philly POPs)
Luke Housner, (Academy of Vocal Arts)
Brian Kremer, (University of the Arts)

Actors Models and Talent for Christ development and SHINE competition participant
Philadelphia Singers Chorale member with the Philadelphia Orchestra

SPECIAL SKILLS

I have experience singing in Latin, German, French and Italian. I can perform with a British or Cockney accent and several accents from the Deep South. I can ride a bicycle, play the piano, conduct, and teach voice and sight singing.